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Publishing the Truth, From Good Motives and For Justifiable Ends

Program in Washington celebrates 50th anniversary with students past and present

by Laura Hornby '20
Contributing Writer

On Friday, Oct. 18, Hamilton students, faculty, and alumni celebrated the 50th anniversary of Hamilton's off-campus study program in Washington, D.C. with a day of events that recognized the program's success and significance over the past five decades.

One of the day's major events was a reception that served as an opportunity for current and past program participants — along with other Hamilton alumni — to meet, network, and share their experiences. Government professors Sharon Rivera, Gbemende Johnson, and Alan Cafruny also attended the weekend's events.

The following day, Saturday, Oct. 19, a series of panels highlighted different aspects of the program. There, Professor Philip Klinkner, James S. Sherman Professor of Government and the current director of the Hamilton Program in Washington, provided some historical context for the milestone.

When the Program started in 1969, he said, "Richard Nixon was president, the Vietnam War was still going on, the Soviet Union still existed, and the Internet did not exist. In that time, hundreds of Hamilton students have participated in the program and it has helped them launch successful careers in politics, law, consulting, advocacy, and many others." He added that the Program offers students an invaluable experience with relevance to many different career goals and paths.

As participants in the semester-long program, 16 Hamilton students live and work in the nation's capital, interning with the government, think tanks, NGOs, non-profits, and lobbying and consulting firms. To supplement their internships they complete an independent project, take two classes with a Hamilton professor, participate in extracurricular outings, and interact with alumni.

Philip Gow '21 is a program participant this semester and currently interns with the office of Senator Pat Toomey of Pennsylvania. He works on legislative projects and assists with constituent correspondence.

"Through the internship, I can see the direct results of my efforts, and am constantly reminded that our work is helping Pennsylvanians on a daily basis," Gow said. "My internship provides great opportunities to see first-hand how government functions and it is a lot more cooperative in nature than many would think. The evening receptions around the city are awesome as well, as they provide unparalleled networking opportunities."

Gianni Hill '21, another program participant, is the research and insights intern at Glover Park Group, a consulting firm that focuses on strategic communications and government affairs. In this role, his tasks include sifting through national public opinion polls and drafting a weekly polling summary that is sent out to the entire firm and several clients. He says he keeps everyone briefed on the opinions of the public while staying informed on current events.

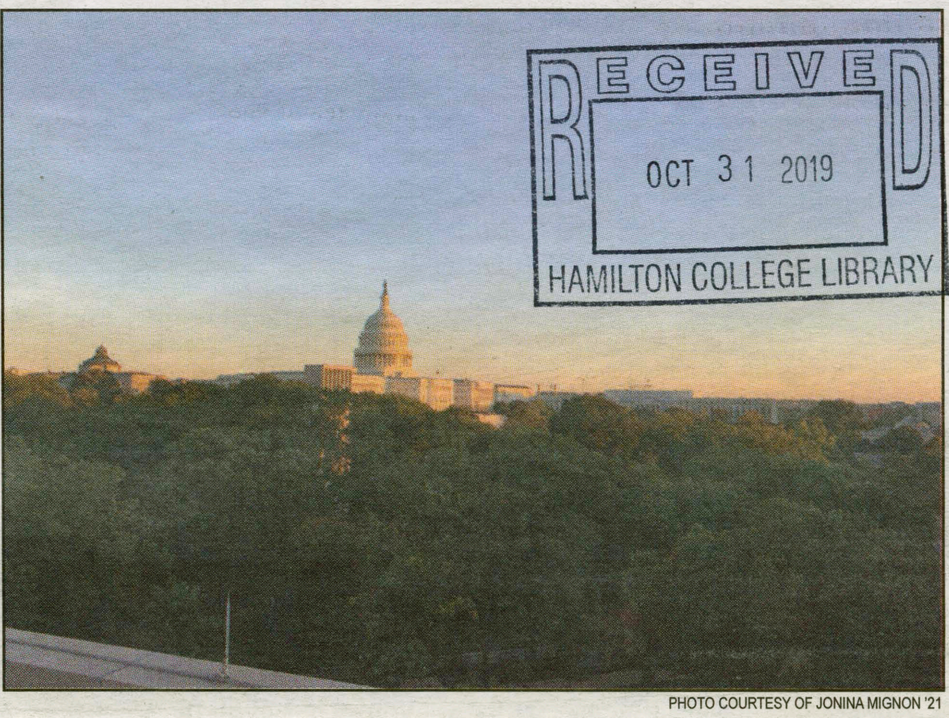
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PHOTO COURTESY OF JONINA MIGNON '21

The United States Capitol as seen from the rooftop of the Jones Day Law Firm, where the reception was held.

"My favorite part of the program is that we spend time each week when we are together for class just going around and talking about what we've been working on for the past week at our internships," Hill said. "I find it helpful to reflect on my own experience, and I also enjoy hearing about what other students in the program are doing."

Gow and Hill both attended the anniversary celebrations. After the reception on Friday, Gow said, "[The event] was terrific, as we had the pleasure of meeting Hamilton alums from throughout the decades. To hear how they went from College Hill to Capitol Hill was meaningful in helping me chart a path towards a sustainable career in DC."

Hill reiterated the value of networking with alumni at the reception and learning from their panel discussions. In the first panel, faculty members reflected on how the city of Washington, D.C., and the Program have changed since the early 1970s. The next three panels focused on careers in DC: public service, consulting, and media/communications. The final panel included students from the fall semester program like Hill who discussed their experiences.

"I found the panels to be one of the most interesting parts of the weekend," said Hill. "We got to hear from alumni who now have careers in journalism, lobbying, the public sector, among others. I can't say enough about the kindness of Hamilton alumni and their willingness to talk with current students."

While studying in D.C., daily life differs drastically from students' everyday schedules on the Hill. Gow described how after work, he likes to frequent various events in the city that catch his attention.

"We have a 'DC events' group chat where I and other Hamilton students figure out where the best events are," he said. "If you are a Hamilton student coming to this program, find an event to go to almost every work day. If you split your time between only work and staying in the apartment, you will probably regret it. These events often mitigate your dinner costs if that helps get you out the door."

Hill agreed, saying, "I like having more of a fixed schedule each day; I go to work from 9 AM to 6 PM, then I come home to eat then workout then read for class. Aside from our internships and socializing, there are not tons of extracurriculars to get involved with like on-campus, so I find myself having more free time to just relax and to also explore the city at my leisure."

Gow and Hill both recommend interested Hamilton students consider the Program for off-campus study.

"I've been building a strong network here in DC, and I've made some great friends on the program," Hill said. "I hope to stay in touch with all of the incredible people I've worked with and have met down here. There are so many generous alumni in the DC area that are willing to meet with you and talk about your career path."

Reflecting on his experience as a whole, Gow added, "This program has afforded me the opportunity to see if a career in this city is both fun and feasible, and from where I stand now, the answer to both of these questions is yes."

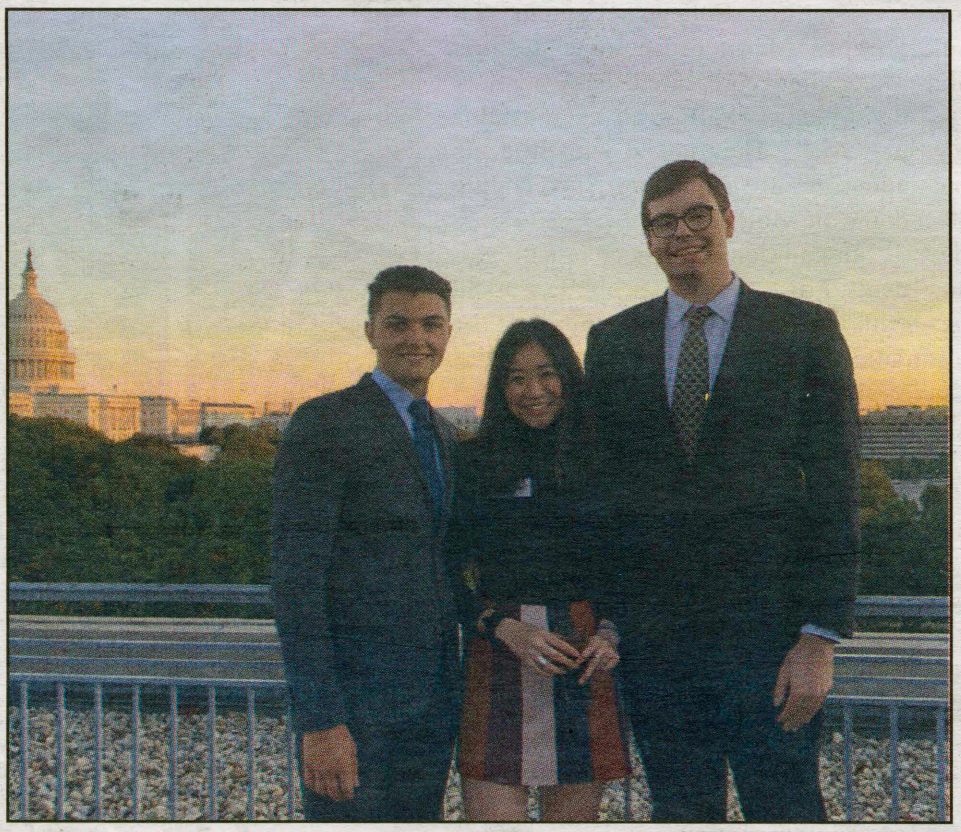

PHOTO COURTESY OFJONINA MIGNON '21

(left to right) Hamilton students Gianni Hill '21, Jonina Mignon '21, and Philip Gow '21. Hill and Gow are currently participants in the Program.

Community email confirms isolated case of hepatitis A on campus

by Natalie Halpin '21
News Editor

On Oct. 24, the Hamilton community received an email from Jeff Landry, Associate Vice President for Student Affairs, communicating that a student had tested positive for hepatitis A, a highly contagious liver infection. According to Landry, to the best of the College's knowledge, the diagnosis represents an isolated incident and the infected individual will not return to campus until medically cleared to do so.

The Centers for Disease Control and Prevention (CDC) advises that "Hepatitis A is a highly contagious liver infection caused by the hepatitis A virus. It can range from a mild illness lasting a few weeks to a severe illness lasting several months […] Hepatitis A usually spreads when a person unknowingly ingests the virus from objects, food, or drinks contaminated by small, undetected amounts of stool from an infected person."

In his all-campus email, Landry wrote that "most people who get hepatitis A feel sick for a few weeks, but they typically recover quickly."

After experiencing symptoms of the illness, the student was treated at a local emergency room and had blood work done. Once the ER determined that they had contracted hepatitis A, the Oneida County Health Department was notified; they subsequently notified Hamilton's Health Center. This sequence of events occurred on the same day as Landry's email to the community.

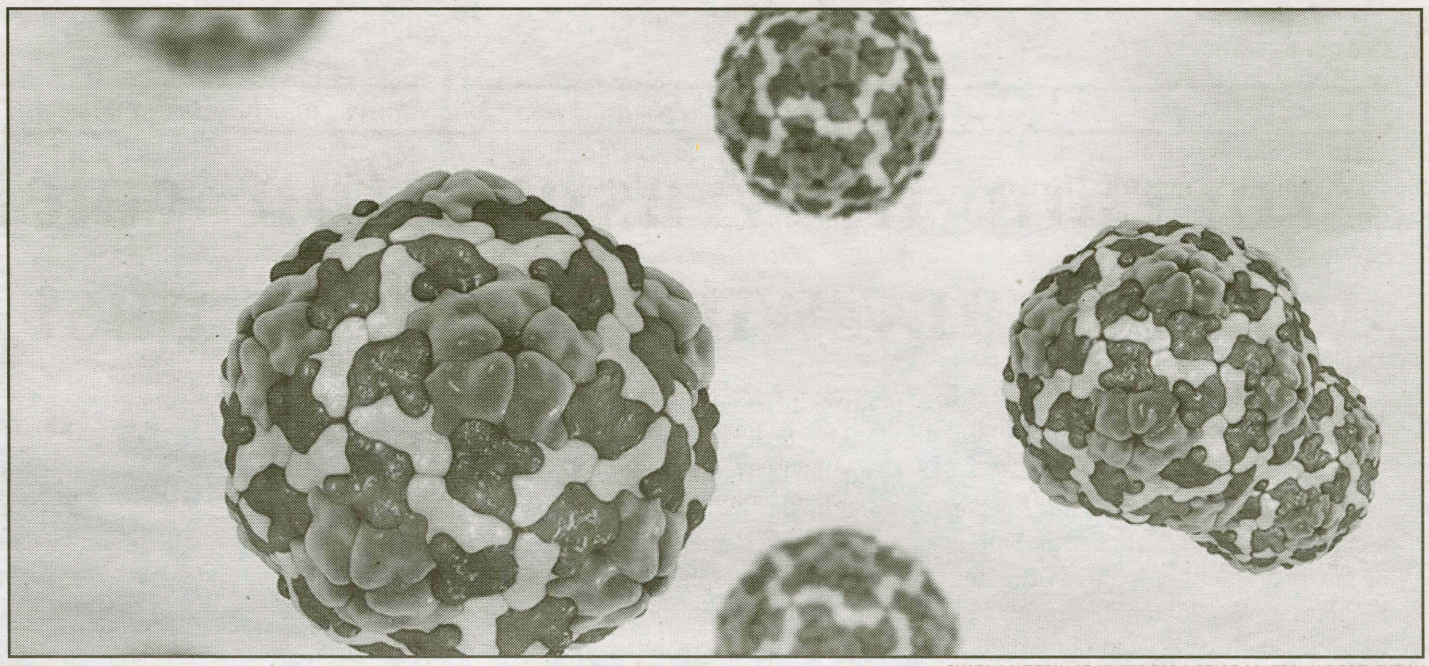

PHOTO COURTESY OF CENTER FOR DISEASE CONTROL AND PREVENTION

The molecular anatomy of a viral strain of Hepatitis A, a contagious liver infection that can be caused by consuming contaminated food or water or through personal contact with an infected person. Those vaccinated for Hepatitis A, however, are immune for life.

According to Landry, decisions about relaying information about incidents like this to campus are made on a case-by-case basis.

"In this particular instance, Barb Fluty, Director of Health Services notified me of the positive case of hepatitis A," Landry said. "I gathered the Hamilton Emergency Response Team (HERT) to review the situation and a message was sent to the community."

To ensure that the virus did not spread, Faculties Management and Bon Appetit immediately initiated their respective protocols to address the presence of a contagious illness on campus. This includes a deep-clean of all surface areas with a bleach-based cleaning agent in places where the infected student reported spending time.

Those in the community who have already received the hepatitis A vaccine are immune from the virus for life.

There have been no additional reports of hepatitis A on campus, however, if a student is experiencing symptoms, they should contact the Health Center at 315-859-4111.

Some symptoms are common to the flu or stomach bug, but hepatitis A specifically causes fever, fatigue, loss of appetite, nausea, vomiting, abdominal pain, dark urine, diarrhea, clay-colored stools, joint pain, and jaundice.

According to Landry, the student will most likely be able to return this semester. Once they are symptom-free for one week, they will be able to re-engage in regular activities.

Mohawk Valley YWCA brings Pops for Survivors initiative to Hamilton

by Erica Ivins '21
Staff Writer

October was designated as Domestic Violence Awareness Month in 1981 when the National Coalition Against Domestic Violence sought a formal time devoted to unifying and connecting advocates of battered people across the United States.

In honor of this month, Hamilton's Title IX Office invited Campus Advocates from the Mohawk Valley Young Women's Christian Association (YWCA) to campus this past week.

Domestic violence can take the form of physical, emotional, or mental abuse. The YWCA of the Mohawk Valley (YWCAMV) strives to support survivors of sexual assault and domestic violence while simultaneously working to empower women and eliminate racism at Hamilton College and in Oneida County.

The YWCA offers crisis and residential services to victims, including support groups, individual counseling sessions, and anonymous hotlines. Additionally, it offers informational programs to help the community become more aware of the prevalence of domestic violence.

The organization's Campus Advocacy branch provides preventation education, offering programs that inform and support students and victims of domestic violence and sexual assault in the college setting.

"The Campus Advocates program at the YWCAMV provides education and support services to college and university community members in Oneida and Herkimer counties," said Director of Community Standards Catherine Berryman.

According to the Mohawk Valley's YWCA website, Campus Advocates work directly with administrations of local colleges and universities to provide the College community with access to their support network. Berryman said that because of their official training, students can reach out to Campus Advocates for guidance through the Title IX and Enough is Enough legislature and procedures if they choose to do so.

"[The Campus Advocates] are off-campus resources for our students and employees," said Berryman. "They also coordinate regular meetings for Title IX Coordinators at area colleges and representatives from community service organizations to discuss relevant topics and developments."

Hamilton College's Campus Advocates, Maria Fruscello and Chris Theophile, represented the YWCA of the Mohawk Valley on campus this past week. They talked with students about the difficult issues surrounding domestic violence.

In addition to their talks with students, Fruscello and Theophile worked with the Hamilton community and the Title IX office on campus to fundraise by selling purple lollipops to support of survivors. Purple is the official color of Domestic Violence Awareness Month.

"The Campus Advocates were on campus on Tuesday, Oct. 29, in Sadove from 2 to 4 PM and Thursday, Oct. 31, at the Health Center from 9:30 AM to 1 PM selling lollipops," said Assistant Director of Community Standards Dayna Campell.

The money earned from sales of the purple pops go towards funding the YWCA's education and Campus Advocacy programs to render more visible the stories and struggles of survivors of domestic violence and secxual assault.

PHOTO COURTESY OF YWCAMV

Purple Pops for Survivors graphic for poster (above) The initiative uses sales of purple lollipops to fund domestic violence and sexual assault education and advocacy programs.

Students interested in the available resources can talk with Berryman and Campbell, go to YWCAMV's website, or contact them via email or phone. For confidential, twenty-four hour support, students can use the Oneida County Domestic Violence Hotline at 315-797-7740.

Members of Inter-Society Council make case for semester-long rush process

by Isabel Kierstead '21
Staff Writer

Last Wednesday, Oct. 23, the Inter-Society Council (ISC) met with Travis Hill, Assistant Dean for Student Engagement, to discuss proposed and planned reforms for Greek life on campus. Hill recently assumed responsibility for the day-to-day oversight of Fraternity and Sorority Life (FSL) on campus.

The ISC is a governing body for all recognized Greek societies at Hamilton and serves as a platform for communication between the administration and societies. This particular meeting addressed the recommendations of the Blue Ribbon Committee regarding the rush process. The Committee was established last year by Vice President and Dean of Students Terry Martinez to review Greek life on campus and implement common guidelines and practices. It specifically deals with chapter advising, guidelines for recruiting new members, national affiliation, certificates of insurance, and the role of the ISC.

Last year, the Blue Ribbon Committee reviewed the rush process and made several recommendations, including shortening the rush process to one week. The current rush process varies from society to society, but usually lasts the entirety of the spring semester. Considerably shortening the rush process would align more with national standards but has been criticized by those students directly involved in Greek life at Hamilton.

Travis Hill has been working closely with the ISC to ensure that Blue Ribbon proposals do not impede on the integrity of the rush process or greatly limit societies' abilities to successfully recruit new members. Many students involved in Greek life adamantly oppose the shortening of rush and have been vocal in their concerns to Hill.

Issues with the rush process outlined in the Blue Ribbon Committee's report revolve around perceptions that the process is non-recognizable and should have more visible components, such as an "open-house" or public events.

In response to the Committee's recommendations, some society members point out that many groups do host public events that in the form of invitations to formal rush events sent out in all-campus emails in the spring.

Other members of the ISC argue that the primary difficulty in having "open-house" events is a lack of adequate infrastructure. There is a limited amount of social spaces on campus, they say, and while a one-week rush period is standard at schools where fraternity and sorority members live in houses, this is not the case at Hamilton.

Furthermore, at the meeting some students expressed their view that a single week of rush was antithetical to the point of the process. They argued that having a rush period that lasts throughout the semester allows first-year students to become closer with one another as well as with the older members of the societies. A single week, they said, may reduce these initial interactions to superficialities.

PHOTO COURTESY OF HAMILTON COLLEGE

The Ferguson House is a relic of a time when Greek societies operated and lived in on-campus houses.

Several ISC members said they were January-admits and worried that a single week would prevent future students like them from meeting others on campus. Many said that they relied on the rush process to branch out and meet not only others in their grade, but older students as well. Other ISC members shared stories of friends who chose not to join a society but still found that they had made friendships throughout the process and did not feel as isolated from Greek life afterward.

Finally, students said the semester-long process allows needed flexibility. Currently, societies are able to coordinate events with one another so that they do not overlap, but if the process were reduced to a week, they worried that instances of overlap would be unavoidable. Advocates for maintaining the status quo said they often felt relieved by the knowledge that rush lasted a semester, especially for athletes who often had to miss rush events for practice or games.

After the meeting, Hill signaled that a conversation about how the proposals of the Blue Ribbon Committee will implemented is ongoing. Members of the ISC said they also hope to continue the conversation and work with the administration to determine a plan that addresses their concerns with aspects of the recommendations.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, October 24

12:07 A.M. Medical Emergency – 100 College Hill Road

6:41 P.M. Trouble Alarm – 95 College Hill Road

10:39 P.M. Motorist Assist – On Campus Other Location

Friday, October 25

3:12 P.M. Suspicious Activity – Bundy Dining Hall

7:59 P.M. Noise Complaint – Mcintosh Residence Hall

9:00 P.M. Medical Emergency – Beinecke Village

9:46 P.M. Medical Emergency – Babbitt Residence Hall

9:50 P.M. Medical Emergency – Dunham Residence Hall

Saturday, October 26

12:19 A.M. Noise Complaint – Dunham Residence Hall

1:37 A.M. Medical Emergency – Bundy West Residence Hall

10:09 A.M. Medical Emergency – Johnson Health Center

2:34 P.M. Medical Emergency – Bristol Pool

3:57 P.M. Area Check – South Campus

4:17 P.M. Area Check – North Campus

11:38 P.M. TipNow – Dunham Residence Hall

Sunday, October 27

12:34 A.M. TipNow – Babbitt Residence Hall

12:34 A.M. Medical Emergency – Babbitt Residence Hall

1:11 A.M. Medical Emergency – Dunham Residence Hall

1:53 A.M. Noise Complaint – Dunham Residence Hall

4:15 P.M. Assist – Other

Monday, October 28

11:37 A.M. Parking Complaint – Parking Lots : Morris House

Tuesday, October 29

1:18 A.M. Noise Complaint – Babbitt Residence Hall

3:29 A.M. Medical Emergency – Keehn Residence Hall

Town Hall on Monday

Student Assembly will host its latest community Town Hall on Monday, November 4 at 7:30 PM in the Annex. We encourage all who are able to attend.

Though occasionally maligned for a perceived lack of purpose or a failure to produce meaningful change, Town Halls remain a constructive means of making one's voice heard or supporting the voices of others who seek to make visible a variety of salient campus issues.

Even if you have no intention of participating, your presence as a listener and observer has value. Lasting change can only come about through a community effort, and we shortchange ourselves by neglecting to engage in structured forums for conversation with the administration and other students, faculty, and staff of the College.

At *The Spectator*, we look forward to continuing to cover the happenings and issues of campus. In our view, the Town Hall is worthy of our time as students and can be a positive vehicle for addressing important topics if we choose to make it one.

Hope to see you there.

Best,
The Spectator

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Protesting certain political speakers undermines the notion of "common ground"

by Will Ling '22
Opinion Contributor

The Common Ground Series has been brought to Hamilton College in order to facilitate quality conversation between two noted speakers from differing political parties. Karl Rove, Jim Messina, and a host of other prominent names have come to the Hill in the brief time this program has existed. The purpose of this event, according to the administration, is for the two speakers to find common ground and demonstrate civil discourse during a public conversation on political topics. With this in mind, I ask those who welcome these prominent guests to campus with signs and protests, why?

PHOTO COURTESY OF HAMILTON COLLEGE

Jim Messina (left) and Reince Priebus (right) shake hands following their debate in April as part of the Common Ground Series.

Hamilton College is a liberal campus. There is no denying that. I also identify as a liberal, and many of the conservative names that have come through this campus possess views that I vehemently disagree with. I understand why people don't particularly like some of the invited speakers; however, I can't understand why this warrants students protesting their arrival. Again, the point of the series is for the two differing ideologies to find common ground on certain issues, and these protests seem to go against the very idea of finding commonality in the midst of a crucial time in a rather gloomy political climate.

> **"You might have to work with, live near, or interact with people who have opposing viewpoints to you [...] You will not be able to protest living with or working with these people, you are going to have to just suck it up and live with it "**

I understand that Reince Preibus's support of the Muslim ban and support for pro-life policies are beliefs that don't sit well with many liberal people. For a lot of people (myself included) it is hard to believe that people can really hold these beliefs and I understand that these beliefs are what make protestors not want these speakers to come to Hamilton.

Still, this raises the question: what conservative figures would you want coming to campus? The Muslim ban was a relatively widely-held belief of the Republican Party during the early days of the Trump presidency and Priebus's role as Trump's chief-of-staff required him to support this idea regardless of whether or not he truly believed everything it involved. This is not meant to be a defense of Reince Preibus, but rather of the polarization that currently exists between many Republicans and Democrats.

I would ask for people to empathize. For some conservatives, being pro-choice is equivalent to being content with murder. Not to mention, not all liberals are perfect. Under President Obama, Operation Fast and Furious occurred, wherein thousands of civilians died from authorized drone strikes outside of designated areas and countless other missteps took place. People disagree and make mistakes — that is reality — but finding common ground is something that can also be a reality.

Once you leave this place, you might have to work with, live near, or interact with people who have opposing viewpoints on a consistent basis. You will not be able to protest living with or working with these people, you are going to have to just suck it up. Furthermore, and this may be a belief some disagree with, I don't think every person who voted for Trump is racist, bigoted, and xenophobic. People with opposing viewpoints can be cordial, dare I say even friends.

There are instances where I think protesting is a valid measure; we shouldn't let just anybody come and speak. In 2005, students, donors, and the general public protested the arrival of Ward Churchill, who had made disparaging comments about 9/11 victims. Protesting his arrival makes sense to me. However, the alleged death threats and threats to bring a gun to campus was a bit much.

People have the right to protest whatever or whoever they want, and I am not trying to discourage people from exercising that right. Instead, I only to implore you to ask the question, does it make sense to protest? When speakers come for an event with the goal of making people more understanding and cognizant of differences, I just don't find protesting warranted.

Facebook, Zuckerberg, and free speech: who draws the line in digital democracy?

by Tiffany Lopes '21
Opinion Contributor

About two weeks ago, Mark Zuckerberg, CEO of Facebook, said that the platform will continue supporting the maintenance of free speech and will not fact-check candidate election ads. Rather, he believes that the disputed political arguments should be left up for public and press debate. Zuckerberg has since come under fire by political candidates, members of Congress, and several major media networks for these comments, made during a recent speech at Georgetown University, in which he defends Facebook's commitment to freedom of expression.

Those who oppose Zuckerberg's decision claim that political neutrality is nearly impossible within Facebook's algorithm and may empower or validate political candidates or advocacy groups to skew information that the public may deem reliable and accurate. Specifically, a large number of left-leaning media outlets and democratic candidates hold the opinion that Facebook's decision may support Trump's re-election; additional criticism was reserved for the platform's decision to include *Breitbart* in its "News" feature that will be released later this week. The backlash comes at a time when candidates for the 2020 election have been essentially bombarding social media platforms with their campaign advertisements. The question remains whether Zuckerberg's decision is truly protecting candidates and users' rights to free speech or whether it assists in the circulation of factually-incorrect information, an issue that dominated pre- and post-election coverage in 2016?

While Facebook's algorithm used to feature a chronological timeline of posts, it has been reconfigured in a way that prioritizes two forms of content: engagement optimization and paid advertising. Facebook does have policies in place that purportedly limit the spread of certain false feed posts, such as medical misinformation and hoaxes. Yet, it will continue to allow paid political advertisements to spread if they reach target engagement levels.

Zuckerberg's focus on maintaining a platform that includes political speech is well-founded and undoubtedly part of the democratic tradition that America's ideals were founded on. However, critics are rightfully concerned with the sincerity of these claims, as Facebook is in part selectively choosing which advertisements garner the most views and public attention through its targeted algorithm. While it may not mean

PHOTO COURTESY OF GETTY IMAGES

Lopes writes Zuckerberg is justified in prioritizing free speech.

that a particular political side is favored, their system is established in such a way that it prioritizes the most scandalous content on Facebook users' feeds — the conspiracy theories, polarizing arguments, and flat-out extremist ideas.

Many Facebook users have probably experienced a moment of seeing absurd and controversial content among the first posts that appear when opening up the app or website. Current concerns ask whether Zuckerberg's decision not to censor political advertisements is justifiable. The relationship between how the company prioritizes free speech and the involvement of major media carries loaded implications.

Facebook undoubtedly plays a pivotal role in informing the public's opinion. However, pushing for the censorship of particular political campaigns goes against the democratic ideology we claim to value above all — that is, allowing for everyone to have a voice. Criticisms of Facebook in this moment should be focused on how the site delivers particular content and its skewed algorithm rather than Zuckerberg's decision to prioritize protecting the right to free speech.

America beware: here comes the Supreme Court

by Gabriela De Mendonca Gomes '23
Opinion Contributor

It'll huff and puff and it'll blow our houses down. Or perhaps I should say institutions.

Yes, I made a three little pigs reference, but I'm also referring to the first case overturned by the Supreme Court since returning to term. The justices decided, in a 5-4 ruling that saw conservatives outnumbering liberals, to reverse a 1985 decision that had previously barred property owners from disregarding state courts and proceeding directly to federal courts with claims that local regulations deprive them of use of their private land as a result of zoning edicts. In practice, federal courts are usually much more congenial to these cases than local ones.

Although this decision isn't the sexiest subject to discuss, it highlights that the current Court is not afraid of revoking decades-old precedents and demonstrates that this most recent decision is unlikely to be the last decision of its kind. In fact, it seems to be just the beginning.

This is scary. The flexibility that Justice Kavanaugh's presence and vote gives to the Supreme Court and the alarming facility with which they've disposed of legal paradigms means that other rights are in danger. Next time the issue at play could be one of human rights and lives — working equality, reproductive rights, or gun rights, among others.

The Supreme Court has too much power over everyone's lives.

That is their job — they are the body designated to decide laws that every individual living in the U.S. has to abide by. But these are supposed to be non-partisan, common sense laws, not ones supportive of the conservative agenda.

The cases on deck are ones that significantly impact American peoples' lives and livelihoods, and they are cases that provide ample opportunity for conservative justices to hinder rights for marginalized groups. For example, three cases involving Title VII discussions on job equality and an employer's ability to fire a worker based on their sexual or gender orientation are coming up.

We've never had to be this afraid before because Justice Anthony Kennedy, the so-called swing vote judge, voted on the facts and not his partisan ideals, at least giving the plaintiffs are fair shot to win. But Kennedy's retirement and the appointment of Kavanaugh, the court possesses an emboldened conversative majority that is holstered to shoot down rights.

I don't have concrete solutions, but I have some ideas.

First: term limits. The original purpose for life tenure — what the founders of this country truly intended — was to protect Court justices from the then-rampant political pressures; now, justices serve a party and not a people, and the rule contradicts its primary intentions. Most arguments for term limits suggest an 18-year maximum to account for the much shorter life expectancy during the time when the Constitution was written and also to end the political circus that has become Supreme Court nominations.

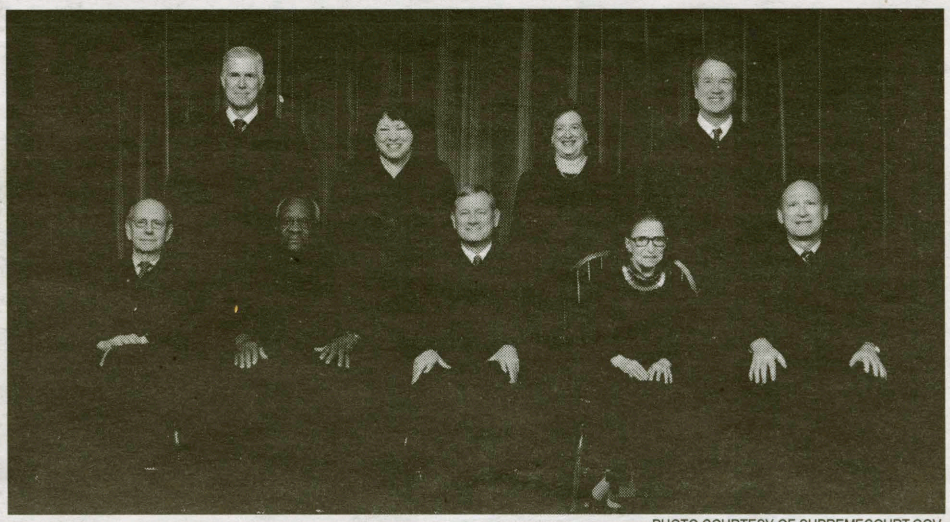


PHOTO COURTESY OF SUPREMECOURT.GOV

The Supreme Court's recent decisions have highlighted a partisan divide on the bench, writes De Mendonca Gomes

There are also propositions to add more justices to the court — an idea called "packing" — with some law theorists even positing the idea of 27 total justices. Though this number is a stark contrast to our current system of nine justices, it's not radical, nor is it unconstitutional. In fact, FDR even suggested an addition of a new justice for every justice over 70 years of age who didn't opt for retirement.

The exponential spike in 5-4 rulings over recent years make it undeniable that the Supreme court has become a political body. But it doesn't have to be, and increasing the number of justices may be an answer to the call for non-partisanship.

Some change must happen if we are to acknowledge the unnerving truth in the unequal power dynamics of this partisan entity. The Supreme Court is the most powerful branch of the government, but it is also the least accountable.

Please don't let it become the big bad wolf.

Thumbs Up

Tina Fey

Tina Fey is a national treasure, and hearing about her life and career was super interesting. Plus she was hilarious. I will say that this thumb's up has a caveat: the moderator was really, profoundly not up to the task. It was painfully obvious that she was treating the speech as a job interview for a ill-conceived comedy career. Anyways, Tina was delightful and just as cool in person as I thought she would be. Just vet your presenters next time, Hamilton.

Thumbs Down

Office Hours With Dean Martinez

Not the most happening event on campus, surprisingly.

Who Cares?

Denzel Curry

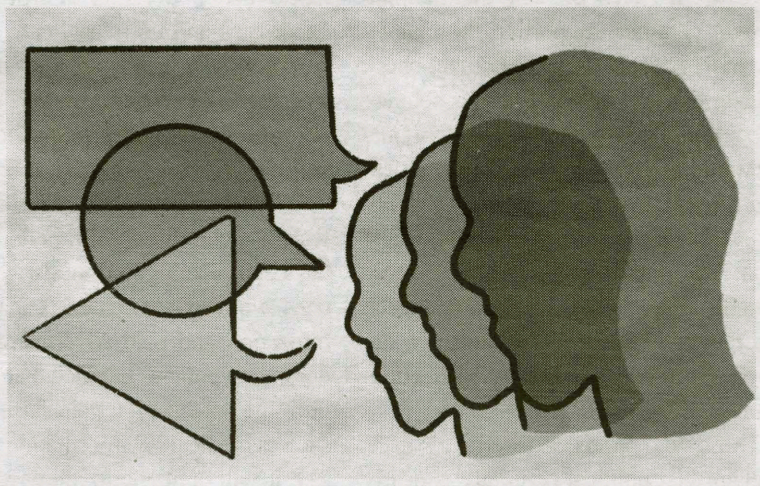
His concert was pretty great, albeit sweaty. Really I just don't care about the apathy of concertgoers at this school. Is it really that hard to make it down to the Annex to see a fun show? I get that we aren't exactly a "fun" school, but c'mon! The guy has put out three albums and two EPs since 2015! We finally got a performer who wasn't washed up!

by Peter Case '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



Email spec@hamilton.edu for more information!

The Spectator

Bachelor & Bachelorette

Val Scognamillo '21

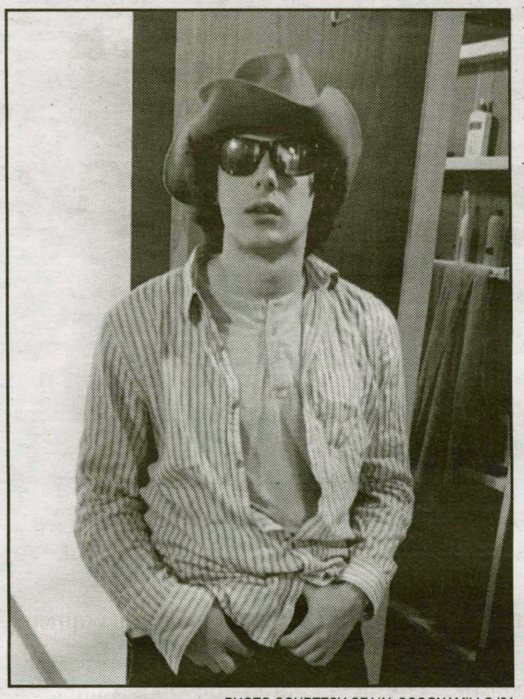


PHOTO COURTESY OF VAL SCOGNAMILLO '21

Hometown: *Nacogdoches, T.X.*
Home on Campus: *The NYC program.*
Major: *Math.*
Turn on? *Money.*
Turn off? *Meatless Mondays.*
If you were a dorm which would you be and why? *Dunham because dirty D lol.*
What advertising slogan best describes your life? *Playdough, "Fun to play with, not to eat."*
What TV genre best describes you? *Public programming.*
What's your type? *Rich girls.*
What are three things you cannot live without? *Cats, White Claw, and a Juul.*
If you were any social space, what would it be? *Ting's kitchen in the VT.*
Where do you go when you want to be alone? *The toilet.*
If you could join one group on campus, what would it be? *HEAT because they got MOVES.*
What's your patronus and why? *A penguin from the movie Madagascar because they're so cute.*
What would you give a thumbs up? *Craig Engert.*
What would you give a thumbs down? *Brittnay Kainen.*
Who would you say is your campus crush? *Sheryl Song.*
Who would you say is your faculty crush? *Professor Kuruwita.*
What would your perfect date be? *A sugar mama takes me out to Saks Fifth Avenue.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing large quantities of food from McEwen.*
What is the weirdest thing currently in your room? *Some kid called Huzefah.*
If you could remake the points system, what would be the number one offense? *Using disposable cups.*
Lights on or lights off? *Lights on, jazz on.*
Favorite campus study spot? *KJ Red Pit table.*
What's the last lie you told? *"Yea that's my ID officer."*
What was your first thought this morning? *"Why do I have class even though I'm in NYC?"*
What's the meaning of life? *Sex, how else would we reproduce?*
Which American historical figure are you attracted to and why? *Benjamin Franklin, something about a man in britches just does it for me.*

Liss Jobe '22

PHOTO COURTESY OF LISS JOBE '22

Hometown: *Clermont, F.L.*
Home on Campus: *Bundy.*
Major: *Environmental Studies.*
Turn on? *Yellow Crocs.*
Turn off? *Dirty white Crocs.*
If you were a dorm which would you be and why? *Moho because I radiate frat boy energy.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Snoop Dogg and Badgurlriri because ULTIMATE stoner energy.*
What advertising slogan best describes your life? *"The breakfast of champions." - Wheaties.*
What TV genre best describes you? *A soap opera, but the Halloween episode.*
What's the best pick-up line you've ever used/had used on you? *A tinder boy used, "Am I Leonardo da Vinci? Cause I'll make you moan Alissa."*
What's your type? *People that completely ignore me.*
What are three things you cannot live without? *My sister's painting of squidward above my bed, ramen, and glitter*
If you were any social space, what would it be? *The hub, because even with people there, it still feels empty.*
Where do you go when you want to be alone? *Eels porch is actually perfect for stargazing once you look past the clouds of smoke coming from the second floor.*
If you could join one group on campus, what would it be? *D.U., let me in please.*
What's your patronus and why? *Phoenix because the Harry Potter quiz said so.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Climbing up to the top of the chapel.*
Who would you say is your campus crush? *Maggie Young.*
What would your perfect date be? *Making a bed in the trunk of my car and having a projector and screen set up to watch a movie on the beach.*
What is the weirdest thing currently in your room? *My kermit the frog shot glass.*
If you could remake the points system, what would be the number one offense? *Throwing beer off of the second floor Eels porch on Class and Charter day.*
Lights on or lights off? *Lights off.*
What was your first thought this morning? *Wow imagine if the DU quad didn't blast music 24/7.*

Trust Treat returns for its 29th year

by Madison Lazenby '23
Contributing Writer

About 100 local children are expected to arrive on the Hill on Thursday, Oct. 31, for Trust Treat, a trick-or-treating event hosted by the Newman Council. This will be the 29th annual Trust Treat, a tradition that was started in memory of Eric Trust '92 who unexpectedly passed away on Halloween during his first year at Hamilton.

Trust Treat is a Halloween celebration that brings children from the Thea Bowman House in Utica to Hamilton's campus for a safe and fun evening of trick-or-treating. The children get dressed up in costumes and experience an amazing Halloween in a welcoming environment.

Many of the children attending would not have the chance to go trick-or-treating without the program.

"Most of the children that come to this event to attend the after school program at the Thea Bowman House, so their parents may have work or other commitments during this time and wouldn't be able to take their children trick-or-treating; Trust Treat alleviates that burden for some families," explained organizer Niamh Fitzpatrick '20.

Fitzpatrick played a large role in organizing Trust Treat with the Newman Council, a Catholic service and spiritual group on campus. This year Fitzpatrick was able to recruit close to 50 students to act as guides for the children coming to campus. These volunteers will take the children trick-or-treating to the 30 different "candy stops" across campus. Each stop will be hosted by student organizations and groups.

In order to ensure that all of the stops are special and exciting for the children, the Newman Council will be providing every stop with candy for the children. Despite the many responsibilities in her role organizing all the participants, Fitzpatrick considers her most important role to be "Going to BJ's with Father Croghan to buy 200 pounds of candy!"

PHOTO COURTESY OF HAMILTON COLLEGE

Students entertain trick-or-treaters during 2017 Trust Treat. Each room on the route decorates their space in fun Halloween fashion.

PHOTO COURTESY OF HAMILTON COLLEGE

Members of the men's basketball accompany children from stop to stop on their hunt for candy on Halloween night.

In addition to purchasing the candy, the Newman Council will also reimburse student groups hosting stops for up to $25 towards the cost of decorations at their stop.

The children coming to trick-or-treat are not the only ones excited about Thursday's event. Fitzpatrick says thought it is rewarding to see the children enjoy themselves, "It's also so much fun for us to see all of the kids dressed up in their costumes!"

Student hosts are eager to show off their decorated rooms and hand out candy. Alex Seewald '23 will be hosting one of the 30 candy stops in the first floor common room of Major Hall with at least 10 of her friends. Though she says that she is not going for a particular theme, the decorations of the candy stop will feature "a big spider [and] spider webs."

Seewald said that she is looking forward to participating in Trust Treat for the first time.

"I'm most excited to hang out with my friends and also with the kids," she said.

Giving children the opportunity to trick-or-treat together in a safe environment is important to Fitzpatrick, as she said that her favorite part of Trust Treat is getting to see the children return "after they've completed the candy route to compare what they all got and trade with their friends for their favorite candies. That was always my favorite part of trick-or-treating when I was younger and it's so refreshing to witness their excitement about something we now think of as trivial."

From Where I Sit:
My Extraordinary Adventure to Hamilton College
Hamilton's International Perspectives Column

by Juan Guerra '23
Contributing Writer

As I was doing my college applications, I came across this college that I had no idea existed – the name of this college was "Hamilton College." From my research, I found out that Hamilton offers unexpectedly incredible opportunities and majorsUnderstanding these open opportunities waiting for me at Hamilton, I decided to apply to this college.

The sudden emotion I felt when I applied to this college was remarkable. Who would have thought that I would be applying to a New York college when I was living so far away in Texas! It seemed like a bad idea at first but my passion for this college was more than enough to take that big step. In March, I received the good news that I was accepted into both the college and I the HEOP Program. The HEOP Program was scheduled from June 30, 2019 to Aug. 2, 2019. This program was one of the greatest challenges I have experienced, and it became a turning point in my life. Some difficulties included: waking up at 6:30 a.m., having five to six classes every day, having essays assigned everyday and having no cellphones during the week. These challenges were indeed complicated but they made a remarkable impact in my life and it prepared me for the expectations of college.

HEOP taught me skills that I need to guide me during my college journey as well as my future career, such as responsibility, time management, respect and cooperation. I made many friends who changed my perspectives and who I am as a person in this program. These friends have taught me how to be myself, and to not be afraid of anything. I used to be shy in front of others and I did not like to participate or talk to new people, but now I am a different person from my old self. I now open up to more people and I am not afraid of the unknown anymore. I like giving presentations in front of others and I go to social events more often. I begin to join clubs and meet people outside my comfort zone. Thanks to my close group of friends and thanks to HEOP, I realized that I could be my true self. Hamilton College is a great community that has allowed me to be who I am.

Coming from Texas to New York made me realize that I am becoming independent. During this journey I experienced many new events in my life. From taking an airplane for the first time, to doing laundry on my own and to be prepared for any unexpected situations are circumstances that I experienced so far. In this college adventure, I do experience ups and downs, but with the help of the professors and staff I know I will be able to overcome these challenges. I am a future Biochemistry major and I am also going pre-med. I want to become a cardiothoracic surgeon and save the lives of many people. Although this may seem like a complicated challenge I know that my will to become a surgeon is bigger than any difficulty. Hamilton College will help me with this transition and it will help me be ready for the future challenges such as: getting into a medical school, beginning an internship, having connections with hospitals. I am glad I made this decision of attending Hamilton College.

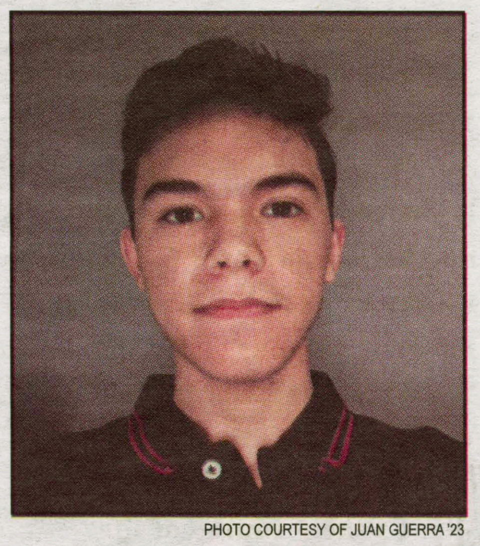


PHOTO COURTESY OF JUAN GUERRA '23

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

Top 5: Last Minute Costumes Ideas

by Evan Robinson '23
Staff Writer

To help ease the spooky stress of indecision, I have compiled a list of some of this year's hottest Halloween costumes. A scientific process informed by both technical and informative data, I classified costumes into five main categories—history, pun, group, lazy, and sports—in an effort to cater to as many genres of partygoer as possible. The following list is in no particular order.

History: Like all too many modern holidays, Halloween has lost much of its original purpose and meaning, perverted by those unwilling to observe the day's traditional theme of human death. This first costume is designed to appeal to the hardline traditionalist, someone unafraid to display their knowledge of ancient Celtic Samhain, an occasion for otherworldly spirits to visit the earth and cause trouble. To best evoke the festivity of the time, partygoers should don animal heads and skins, while making an effort to damage nearby crops and other private property.

2. Pun: Almost nothing beats a good pun. The only thing better is a physically manifested, tangible pun, the embodiment of which will certainly amplify its comedic value. At this moment, Home Depots across the country are bracing for onslaughts of "quirky" millennials to pillage around 50 shades of gray each from the paint samples. But fortunately, you can do better. The ceiling fan (#1 ceiling!!) and blessing in disguise do remain good choices in spite of their popularity. The bible-referencing and fairly directive "wolf in sheep's clothing" is a personal favorite.

3. Group: Most data strongly supports the claim that many things are in groups. With this in mind, observers of Halloween turn to friends and other willing participants to distribute their "great ideas" across multiple bodies. As we know, the addition of surface area invariably leads to greater creativity in the design and execution of costumes. M&M's always leave a bit to be desired, as does the spinoff of several instantiations of Eminem. Better alternatives include earth, wind, and fire—either the physical things or the band—and the Pep Boys; though with the latter, your group does have to do everything, for less.

4. Lazy: To everybody's surprise, the elaborate apparel and requisite accoutrements you dreamt up in the weeks preceding Halloween will be nowhere to be found when the day finally arrives. Countless costumes are borne of whatever can be quickly and conveniently located: cleaning supplies, used dental floss—anything, really. Strong options include the self-with-glasses (alternatively: the self-without-glasses), or the self-with-hat (alternatively: the self-without-hat, provided you often wear a hat).

5. Sports: While this list was ostensibly constructed without rankings and in no particular order, I must confess that my commitment to costumal impartiality falters in the face of what can only be described as, objectively, the very best Halloween getup known to humankind. I'm speaking, of course, about the basketball jersey. Best complemented by white socks and white Air Force 1s, the basketball jersey is a perennial reminder of some of our most treasured American values: freedom of expression, sports, and the one-term presidency. But seriously, a basketball jersey is without doubt the best Halloween costume possible, please, wear one. I know I will.

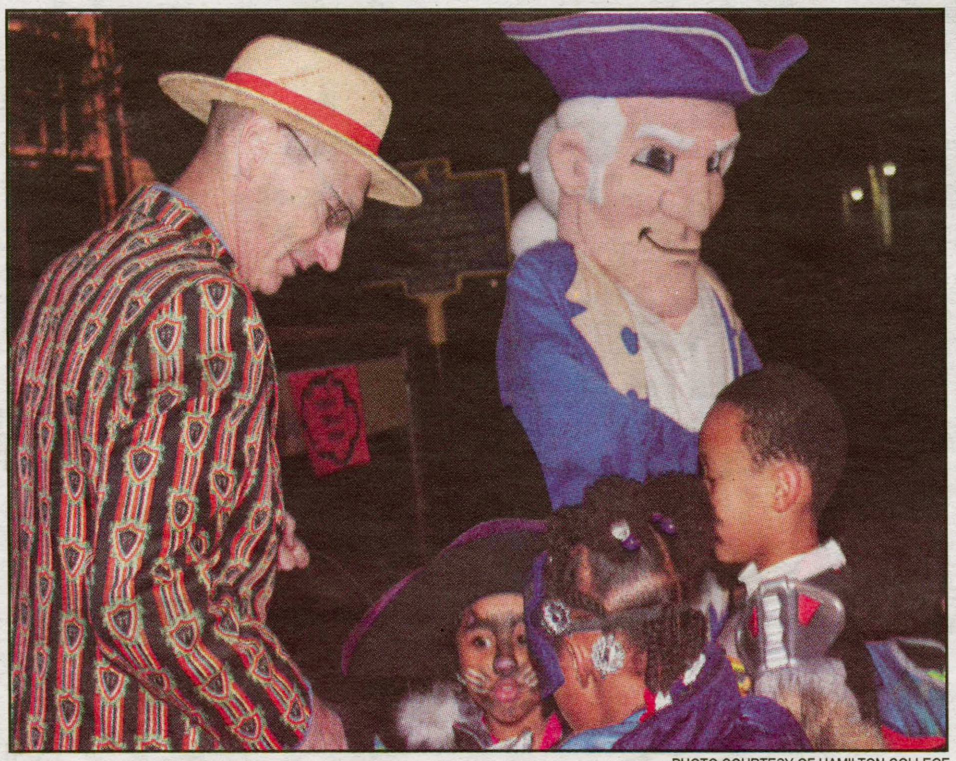


PHOTO COURTESY OF HAMILTON COLLEGE

President David Wippman gets dressed up for Halloween to participate in the annual Trust Treat event with local kids.

Hamilton Horoscope

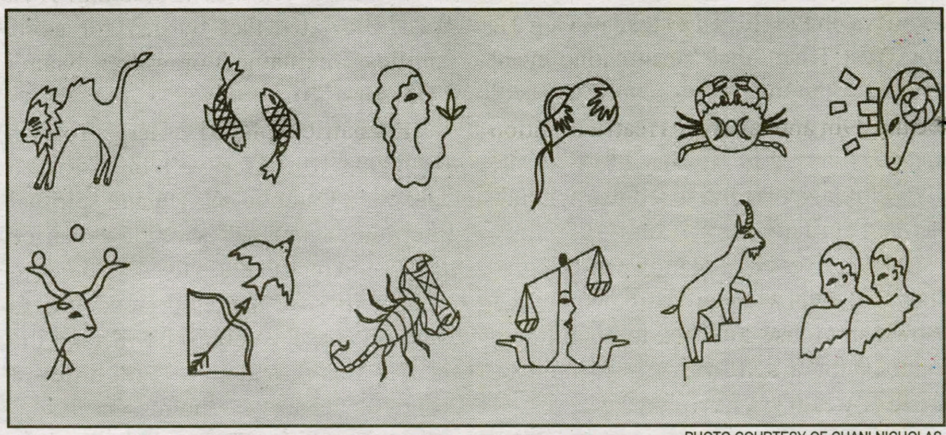


PHOTO COURTESY OF CHANI NICHOLAS

Have you been stressed about everything going on in your life and in school? Look no further than the astrological portents, and your important questions will be answered. Find your birthday below to identify your sign.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22-December 21: **Sagittarius**
December 22-January 19: **Capricorn**

Aquarius
You have been feeling especially in the Halloween spirit this week, and your spiritual connection is strong. Visit the graveyard or use a ouija board to try to communicate with the dead. They might just take notice.

Pisces
As the weather gets colder and you spend more time indoors, try not to let your habits change. You may find yourself spending a lot of time in your room; try to get out and go for a walk in the glen or get some exercise at the Fitness Center every day.

Aries
Lately, you may be more stressed than usual. Try to take some time to relax. Watch the leaves fall, or do something comforting for an hour or more. It can be worth it to slow down even when life seems to move too quickly.

Taurus
Take some time out of your day to do something for yourself. You can easily get caught up in the needs of others and overlook your own. This week, when you have downtime, do one thing that makes you happy.

Gemini
Halloween is all about transforming into your favorite character, person, or alter ego. Use this next week to get out of your comfort zone and try something new! Conjure up a confidence potion to try out the rock wall or make a new friend!

Cancer
You are feeling a little apathetic towards Halloween this year and that is okay. Look back on your favorite parts of past Halloween nights to get your spooky back. If you can bring the spirit of childhood Halloween back there is no telling what your night will bring you.

Leo
It is normal to have some pre-Halloween jitters. The excitement and buzz around the holiday season can be stressful for anyone. No need to lose sight of what this holiday is all about, Leo; having the best costume in the room.

Virgo
You've been in a rut when it comes to work and the only way to get out of it is to change your habits. Pick a new study spot, try new study skills, and make friends with a new campus ghost. Your current Root Hall ghost isn't helping you stay focused anymore.

Libra
You have no plans for Halloween: don't make any. Go with the flow and see where life takes you. Benjamin Franklin said, "if you fail to plan, you plan to fail," but often no plan is the best plan.

Scorpio
You're loving your Halloween costume: wear it and celebrate this weekend. Classes are in a post midterm lull, and it won't be long before the workload picks up again. Take advantage of this time to let loose and enjoy yourself in the spookiest time of the year.

Sagittarius
Give away some candy! If you're not signed up to have a Trust Treat stop, then try to come up with a way your can be generous this Halloween. Put a bowl of candy outside your door or in a common room, help a friend with a costume, or join a group costume that needs more people.

Capricorn
Work on making the most out of the time you have in the middle of the day. You can easily be distracted by your friends or your phone, but it is always better to get work done early in the day. If you get your work done early you'll have more time for Halloween fun!

Review: *Chimpanzee,* Off-Broadway puppet play

by Bethany Vickery '20
Senior Editor

The weekend of Oct. 25 and 26, the Hamilton College Performing Arts Series organized a showing of Nick Lehane's *Chimpanzee*. Lehane drew inspiration for the nonverbal puppet performance from stories of chimpanzees who were raised in foster homes like human children but lived their adulthood in biomedical testing facilities. The protagonist of the show is a chimpanzee who grew up from infancy alongside a human family — the setting of the performance alternates between her childhood memories and her adult life in a cage.

Three master puppeteers operate the life-sized model chimpanzee. Rowan Magee, Andy Manjuck, and Emma Wiseman each control different parts of the puppet, working completely in sync. The chimpanzee climbs, walks, and gestures with apparent ease, and the puppeteers continually express the chimpanzee's emotions through her breathing patterns. She pants when anxious, sighs in defeat, and breathes evenly when relaxing in her human home. The puppeteers also alter the chimpanzee's movement patterns according to the setting. Her body is visibly tense when she is confined to a cage, but in the scenes from her childhood, she is balletic and carefree.

Skillful light and sound design anchors the narrative of *Chimpanzee*. Lighting designer Marika Kent characterizes the chimpanzee's life in a cage with harsh fluorescent light, accompanied by clanging sounds and animal cries in the background. The appearance of warm yellow light signals the scene transitions between the cage and the chimpanzee's human home, and sound designer Kate Marvin indicates this change in setting by replacing the grating industrial soundtrack with birdsong and music.

In one scene, the sound of water boiling in a kettle accompanies the chimpanzee's first attempt at making tea. In the same way a young child might, the chimpanzee tries to drink the tea before it's cooled down. After burning her hand, she quickly learns her lesson. The scenes from the chimpanzee's childhood allows the audience to observe her learning process. Like a human child, the young chimpanzee experiments with dressing up with scarves and dubiously watches her first fireworks show. She even learns from a book, under the guidance of an unseen human teacher.

These familiar scenes of childhood experiences endear the chimpanzee to the viewer. She is capable of learning and builds an understanding of the world around her. There are a few poignant moments where she experiences physical touch from a human, such as when her caretakers pat her on the head, hold her hand, and tuck her into bed. During her childhood experiences, the chimpanzee becomes immersed in the human world, and she is given 'human' status by her loved ones.

The return of harsh blue light symbolizes the revocation of the chimpanzee's humanity. In contrast to the tea-drinking scene, her caretakers at the biomedical facility feed her out of a dog bowl. Human footsteps audibly circle the cage, but the chimpanzee receives no physical attention. The sounds of other chimpanzees screaming only reminds the audience of the protagonist's isolation. As the memories of her childhood become more intense, the chimpanzee's reaction to the cage also gets stronger. She experiences panic, with ragged breathing, restlessness, and moments of intense hopelessness. In a fit of physical frustration, she kicks at the doors and purposely hits her head against the walls. She collapses on the floor and, in a wrenching moment, attempts to hug herself for comfort.

Chimpanzee interrogates the boundaries between species and questions the definition of humanity. As a child, the protagonist was treated as though she were human, and once that status is revoked, the audience must bear witness to the chimpanzee's grief. The chimpanzee's ability to learn enabled her to participate in a human version of childhood: she knows what it means to be human, and therefore grasps the full extent to which society has rejected her. Through masterful puppetry and staging, the tragic narrative of *Chimpanzee* brings the audience into a debate over the fundamental definition of humanity.

Yonic Youth and Angelica Coutinho perform in a night of music and social justice

by Sarah Gyurina '22
A&E Contributor

On Thursday, Oct. 24, Hamilton's first all-womxn student band Yonic Youth and opener Angelica Coutinho '20 performed "Reclaiming Kirkland: A Concert" at the Co-Op. The concert's mission was to reclaim the spirit of the historical Kirkland College, which has "driven the work of activists and marginalized people on this campus for decades" and inspired the members of Yonic Youth to "reclaim Hamilton's music scene as one for womxn too," the Facebook event noted.

The band played a variety of songs, many of them feminist or social justice-focused, including "To the Boys" by Molly Birch, "Came Out of a Lady" by Rubblebucket, and "I Gotta Know (Vajapple)," an original by the founding members of Yonic Youth.

Audience members expecting a typical rock concert were surprised to find a different scene: between songs, members of Yonic Youth asked for silence as they spoke about social issues surrounding "hegemonic power, oppression, marginalization, and empowerment." In her opening statement, guitarist Sara Jhadbabie '21 spoke on the necessity to acknowledge social problems that manifest even at Hamilton.

"We are going to talk about some things that don't always get talked about on this campus: we want to talk about heteropatriarchy, white supremacy, inequality, power in this world. We're speaking on behalf of our own experiences, but we cannot speak for others' experiences."

Sharing their personal stories, the members posited that social issues can present themselves even at liberal higher education institutions. Drummer Julia Opatrny '20 spoke about her difficulty finding a space where her musical skills were valued rather than invalidated, as she felt they were by one of her male professors as well as by the historically male-dominated Jazz Band, in which she was the only female instrumentalist.

"Yonic [Youth] was the first place I felt welcomed as a woman and a musician on this campus," she said.

Jhadbabie listed other injustices present at the College. "Let's talk about how Hamilton has a culture of toxic masculinity. Let's talk about how we have white supremacists on this campus. Let's talk about the way our academic structures are racialized and gendered, the way Campo polices students of color, the way that the knowledge of women of color are erased in the histories we learn."

Bassist Jane Taylor '22 spoke of a traumatic experience: "Last year at Hamilton, I was drugged during the date-rape drug crisis. It was a hard experience because I felt powerless... I felt that Hamilton itself had abandoned me. The worst part of it was that the health center lost my test, so I'll never have closure, I'll never get to press charges if I want to, and I know that I'm not the only one that this has happened to—and that's bullshit.

"It was also one of the nights that I felt the most loved, not only by my friends but also by random strangers who made sure that I was okay. I'm so grateful to those strangers, and that night I learned that we have to be there for each other. We have to help make a community of compassion and care and love, and it starts here," Taylor continued.

The concert was a cathartic release for all involved: A tribute to the rich history of Kirkland College, reclaiming the College's tradition of not only protest and frustration, but also love and empathy.

The audience was reminded that when the overwhelming injustice in the world can make us feel detached or numb, we must allow ourselves to be vulnerable and express our love.

"When we come together, when we feel love for each other, when we exercise compassion and empathy, we become the antithesis of hate and injustice," said Jhadbabie.

This concert was not a standalone event. The organizers hope to continue the conversation beyond that single night. "I see our show as a way of bringing the activism [and] feminist spirit outside of a class setting, or specifically designated organized protests, and to an event people might less associate with resistance," writes keyboardist Joyce Lee '20.

"I encourage people who organize events on campus to think about the platform their events give them to connect with their audiences about values, whatever they may be," Lee continued.

Other members of Yonic Youth included Isabel Royer '20, on vocals, and Eliza Jones '22, on trumpet.

PHOTO COURTESY OF FRED SCIARAPPA '22

The poster for the "Reclaiming Kirkland" event.

Kelly Collins '21 captivates audience with voice recital

by Josie Blatt '21
Managing Contributor

Kelly Collins '21 wowed the audience in Wellin Hall with her junior voice recital on Sunday, Oct. 27 at 3 p.m. With accompaniment from Hamilton Staff Pianist Tina Toglia, and featured cello accompaniment from Stephanie Wu '21, Collins showcased a wide array of musical genres in her program. These included Italian arias to twentieth century American musical theater.

Collins began with "Come l'allodoletta," an early twentieth century Italian song by Stefano Donaudy, whose title translated means "like the little skylark." The song, and Collins's delivery, was hauntingly beautiful and captivated the audience.

Collins, in Italian, sang Mozart's "Deh vieni, non tardar" from his 1786 opera *Le Nozze de Figaro* (*The Marriage of Figaro*). The song began conversational, with a recitative, and moved into an expressive aria. Collins's ability to move seamlessly between these two styles of singing was impressive. Although Collins is a soprano, "Deh vieni, non tardar" showcased her strong low range. She described the song as "the most fun to sing, because it's an operatic fun piece that has this beginning that's super different than the end of it."

Collins then moved to the German portion of the program with Brahms's "Wie Melodien zieht es mir" (1866). The song, whose title translates to "Like melodies it pervades me," is enchanting and Collins's performance was enticing.

Continuing in German, Collins sang another of Brahms works, "Dein Blaues Age" (1873). The song's text was written by poet Klaus Johann Groth, who also wrote the text of "Wie Melodien zieht es mir." The pain, hurt, and passion in Groth's poem was evident in Collins's performance as her facial expressions and vocal inflections mirrored the song's shift to a minor key.

Next, Collins moved to English with American composer Samuel Barber's "Sure On This Shining Night" (1940). Collins's clear tone on the song's powerful high notes resonated through Wellin Hall, for a chill-inducing effect. Toglia's lovely piano echo of the vocal line also shone through in this song.

Collins then sung "Spinning Song" (1976) by Hub Miller. Written for Miller's family friends who were weavers, the song's text tells the story of their daily struggles and the music reflects the spinning wheel that they used. Collins showed her excellent abilities as a storyteller in her performance. She also noted that "Spinning Song" was her one of her most challenging songs. Collins said, "It was a really difficult one to memorize, because it changes and it's super long, and it's very vocally taxing. Especially towards the end, it gets really high in my register and it's just a lot of sustained jumps." However, Collins overcame these challenges with her remarkable vocal agility.

Collins then shifted into the musical theater portion of the program with "Dream With Me" from Leonard Bernstein's musical adaptation of *Peter Pan* (1950). This piece was a trio with Collins, Toglia, and Wu on cello. The music was warm and inviting, and the three worked together in perfect harmony. Wu's cello solo section was stunning.

Collins's program ended with "Yes, My Heart" (1961) from the musical *Carnival* by Bob Merrill and Michael Stuart. Collins's energy in this song was infectious as she portrayed a character expressing her bubbly excitement to begin a new life with the man she loves. The song ends on a sustained high note on which Collins delivered strongly.

After rapturous applause, Collins left the stage and returned with an encore: "Vanilla Ice Cream" from Jerry Bock and Sheldon Harnick's 1963 musical, *She Loves Me*. The song is playful, as the character reflects on the gift of vanilla ice cream that she received from a friend after being stood up on a date. Collins's impressive abilities as an actress, as well as a vocalist, were evident in this character piece. Once again, the song ended with a high note on which Collins did not disappoint.

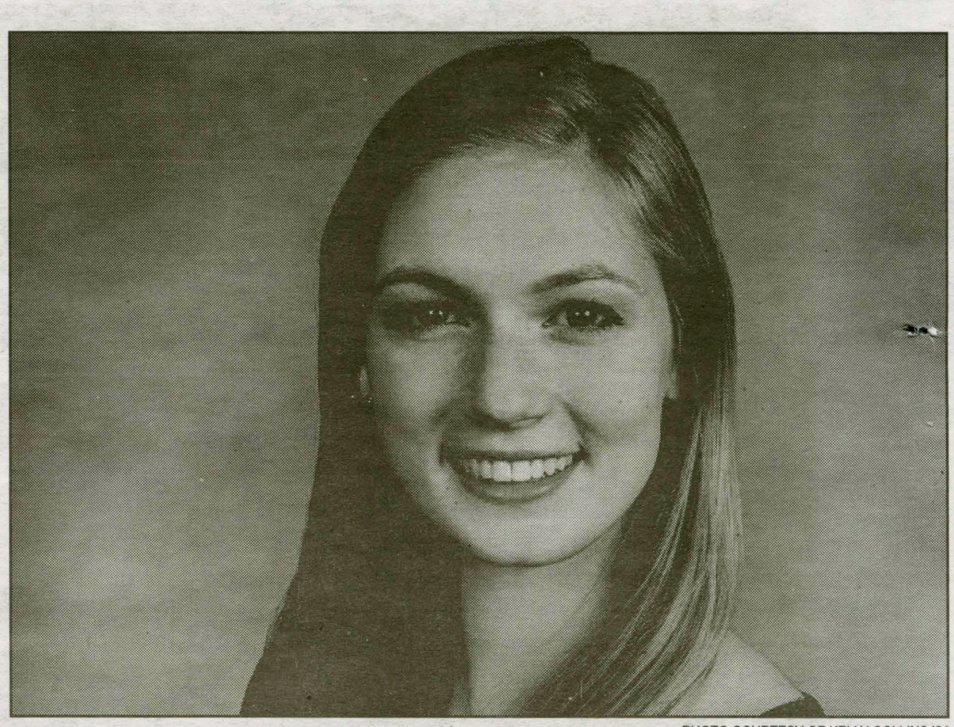


PHOTO COURTESY OF KELLY COLLINS '21

Kelly Collins '21, soprano, presented a recital featuring French, German, and English songs as well as operatic arias and musical theater pieces.

Music has surrounded Collins throughout her whole life. Her dad would always sing around her house and her brother grew up playing many instruments, though no one in her family has ever played music professionally. Collins first joined her school choir in middle school. She continued in high school, where her teachers noticed her talent and suggested that she should get formal training. Collins was interested in classical singing and contacted a retired opera singer who she trained with for three years in high school. Collins also participated in musical theater productions throughout middle school and high school and was a member of New Hampshire's All-State Choir.

At Hamilton, Collins is a creative writing concentrator and music minor. She sings with the Hamilton College Choir, College Hill Singers, and the Hamiltones, Hamilton's oldest all-gender a cappella group.

Collins began preparing for the recital over the summer, selecting repertoire from her high school vocal studies as well as suggestions from Kay Paulsen, her voice teacher on the Hill. Collins and Paulsen crafted her program in the style of standard recital. Collins said "[Paulsen] described it as putting together a meal. You start with a little bit of an appetizer, with light Italian pieces. Then, you get more to the meat with things like German and classical English. Towards the end, it's more like dessert with [musical theater songs] like 'Vanilla Ice Cream,' literally dessert!"

Reflecting on the recital, Collins most enjoyed having her family and friends, some of whom had never heard her sing classically before, come to support her. She also appreciated the opportunity to showcase her vocal work in a solo setting, as most of her performances at Hamilton are with ensembles. Collins praised her accompanist: "Working with Tina was awesome. She's super willing to just sit there and be like 'Yeah! We'll go through that part another four times!'" Collins would like to thank Toglia, along with Paulsen, advisor of her recital, Professor Rob Hopkins, Wu and her cello teacher, Sue Beevers, and her parents, family, and friends for their constant support.

Review: BANNERS's *Where the Shadow Ends*

by R.J. Steele '23
A&E Contributor

Mike Nelson, known better by his performing name BANNERS, is no stranger to the Alt Rock scene. The release of his first full length album was just a few weeks ago and it is worth noting the work it took to get to that point. With two powerhouse EPs and a myriad of successful singles behind him, it is no wonder that when the Liverpool musician debuted his latest work it was to a group of fans who waited with bated breath.

The album itself brings all the raucous and soulful energy that fans have come to expect from BANNERS, but propels itself beyond his previous works with more evolved lyricism and unique sounds that will surprise and delight any and all listeners. Produced through HOME Music Company, the album is very nicely arranged, directed, and produced. However, it goes without saying that the album's truly exceptional elements come from BANNERS himself.

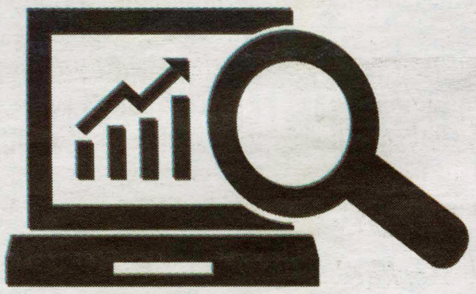
He began his musical career singing for the Liverpool Cathedral Choir, and never before have we seen him able to utilize his extraordinarily dynamic vocal range as fully as he does in the album. Seamlessly transitioning from the soft pop melodies of "Safe" and "Heads or Tails", to the blasting rock-inspired tracks like "Light Up" or "Rule the World," it seems like there is no emotion he can't evoke with his music. While Nelson's vocals are the undeniable auditory highlight of this compendium, one must also acknowledge the undeniable gift he has for creating impactful backing tracks and the immense skill his band possesses.

Another area of distinct improvement for BANNERS highlighted by this album is his lyricism. His writing has evolved to be something that is truly expressive of his life experiences and the challenges he has faced. His lyrics are rich and nuanced and leaves the listener thinking on them for days to come. It signals Nelson's conscious shift from lyrics that are vague and by extension could apply to anyone, to a focus on telling the story only he can. As he puts it, "Not everything you hear should sound like the truth, Nobody else's words can define you."

It is rare to find something truly unique in music nowadays, but *Where the Shadow Ends* certainly is. The album is not just a shift from the norm for BANNERS work, but also a stylistic blend that has never really been seen before in his work. Nelson melds together elements of pop and rock in ways that consistently delight and surprise. In interviews he has cited Jeff Buckley and Regina Spektor as major sources of inspiration, and those influences shine through in the rich choral elements of his album. BANNERS is by no means content to simply languish on the shoulders of giants. He instead dances across them to search for new ways to take his work further.

In spite of all this album has going for it, it must be acknowledged that it is by no means perfect. It bears the mark of a first album in more ways than one and not all of the tracks are of equal merit. The titular track featuring Canadian EDM Duo Young Bombs is regarded as the album's lowest point.

The album is a beautiful blend of musical elements, styles, and energies, and such a potent and unique introduction can only signal an incredibly bright future for BANNERS. So whether you want something soothing, searching, or just something you can't help but to dance to, BANNERS' *Where the Shadow Ends* stands as an excellent and inspiring choice for any situation.



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Field hockey standout Giuttari breaks two all-time program records

by Julia Rowland '21
Staff Writer

Michaela Giuttari '20 recently became both the all-time leading goal scorer in Hamilton field hockey history and the all-time leading points holder in Hamilton field hockey history.

In the last two weeks, she moved into the record books with 54 goals and 131 points and can pad her lead with at least two games left to play in her career.

Giuttari first picked up a field hockey stick in her junior year of high school at the Loomis Chaffee School in Connecticut. Since then, she has flourished on the turf. Her first year at Hamilton garnered her both NESCAC and national attention. She won NESCAC Rookie of the Year with a stat line of 14 goals and 8 assists, a total of 36 points. She also earned New England West Region Second Team honors.

After a successful first-year campaign that landed her a spot on the list of Hamilton field hockey's most points in a single season (third, with 36 points), she continued her success in her sophomore season. Giuttari started in all 15 games, scored 18 goals and tallied 3 assists for a total of 39 points. The impressive numbers propelled her to First Team All-NESCAC, New England West Region First Team, and Second Team NFHCA All-American honors.

Giuttari continued to put up dominant numbers in her junior season with 16 goals and 7 assists for 39 points. Subsequently, she received all the same honors as during her sophomore season.

Giuttari has done more for the team and program than just put up incredible numbers and game winners, though; she has also provided vital leadership both on the field, leading by example, as well as vocally, constantly cheering on and supporting her teammates.

This leadership certainly did not go unnoticed; she was voted one of the team's captains for her 2019 senior season. Though the season has resulted in a number of overtime losses, the team has been steadily improving and rallied to qualify for the NESCAC tournament.

Giuttari is ready to lead her team into the final stretch of the season and is looking to prolong her career with a deep run in the NESCAC tournament.

Giuttari has had an immeasurable impact on the Hamilton field hockey team as well as the program. Also a member of the women's hockey team, she still has another season of play left ahead of her and looks to continue her athletic achievements on the ice.

Hamilton field hockey's next game is Wednesday, Oct. 30 at 5PM on Goodfriend Field against University of Rochester.

PHOTO COURTESY OF JOSH MCKEE

Michaela Giuttari '20 has led her team in points during every year of her college career. This season, so far, she has scored 6 goals and assisted 5 goals for 17 total points.

2019 Winter Sports Preview

Men's Basketball

The men's basketball team will be looking to build on their impressive regular season, NESCAC tournament and NCAA tournament success over the past few years. The team graduated four of their five starters from the 2018-19 season, but they still have significant talent and experience left. They are returning their leading scorer, Kena Gilmour '20, who earned NABC First Team All-American honors following last season. Other players who will surely contribute as leaders this season include fellow seniors Sayo Denloye '20 and Mark Lutz '20.

Women's Basketball

Women's basketball is adding three first-year players and one sophomore transfer to their roster this season and are working towards success in the competitive NESCAC conference following a winless conference record during their 2018-19 season. Almost all of their NESCAC contests were lost by fewer than 10 points. The team is luckily returning most of their highest scorers from last year, including Marie Steiner '20, Liz Arnold '22, Carly O'Hern '20 and Kelcie Zarle '22, and with their new talent, they have a great chance to finish towards the top of the conference.

Men's Hockey

Men's hockey finished the 2018-19 year with a very solid 10-5-3 conference record before losing in overtime to Trinity College in the NESCAC Championship semifinal. They will definitely be working to build on last season and hopefully get even deeper into the playoffs. Unfortunately, their top two leading scorers both graduated in 2019, but they are also returning All-NESCAC Second Team selection Nick Rutigliano '22 and many other important pieces from last season.

Women's Hockey

Women's hockey is gaining eight first years to make up for the loss of five senior players from last year. They are definitely motivated to meet and exceed their conference record of 9-5-2 and a loss in the NESCAC Championship semifinal. One player who will greatly contribute to the team again this year is forward and leading scorer Nancy Loh '22, who earned NESCAC Rookie of the Year and First Team All-NESCAC honors following her impressive play all season.

Men's Squash

The men's squash team looks to improve upon their 4-14 record this season. They have 5 seniors this year whose leadership and skill will be a force for the Continentals. Among them is Callum Sondhi '20 who competed at the National Individual Championship last year and received second team all-NESCAC honors. Additionally, nationally-ranked first-year Tate Suratt '23 is expected to make an immediate impact on the team. The men play their first match against Middlebury at home on Saturday, Nov. 16.

Women's Squash

The women's squash team went 11-9 last season and hope to continue their success this season. Until January the team will be solely underclassman led by Sydney Soloway '22, Ellie Struthers '22, and Maddie Sakheim '22. Soloway, who played fourth and fifth positions last season, looks to be a top player for the Continentals this fall. The sophomores are joined by a strong freshman class of Hope Worcester '23, Natalie Harrity '23, and Katie Hodulik '23.The women will play NESCAC powerhouse Middlebury for their opening match at home Nov. 16.

Men's Swim and Dive

The men's swim team, who went 0-3 against NESCAC opponents last season, hope to find their stride this year. The team will be led by senior Evan Dodes '20 and juniors Ben Kaplan '21 and Sandro Mariani '21. The Continental team is made up by a large, sophomore class with a lot of potential. Nick Wilkins '22 had a very successful NESCAC Championships last year, joining the team's Top 10 Times list in two events, and hopes to continue his record-breaking career. The men's team will face local opponent Utica College in their first meet of the season Oct.15.

Women's Swim and Dive

The women's swim and dive team hopes to have a stronger season in the 2019-2020 school year, following their 11th place finish at the NESCAC championships. The team is led by seniors Hana Lindsey '20, Sadie Logan '20, and Renee Varga '20. Logan was the top performer the Continentals last year at the NESCAC championships with a 10th overall finish in the 50-yard backstroke. The Continentals will have their opening meet at Utica College on Friday, Oct. 15.

Student Athlete of the Week: Brigit Humphreys '21

Brigit Humphreys '21 impressed during Hamilton's 2019 Cross Country Short Course Tuneup on Saturday, Oct. 26. She came in first place in the women's 3-kilometer (3K) race, beating out 42 other runners with a time of 11:14.9. This was her career-best 3K time by over 10 seconds.

Nickname:
Bigit.

Hometown:
Sherman, C.T.

Favorite Professional Athlete:
Usain Bolt.

How did you get introduced to cross country?
I loved being a distance runner for track in high school and liked the idea of running in the woods and cornfields.

What is your favorite thing to do on campus besides your sport?
Trivia night at the Pub and wholesome nighttime activities around campus.

What attracted you to Hamilton's cross country program?
Being a part of the competitive NESCAC conference while not having running dominate my life.

What has been the toughest obstacle to overcome during your athletic career?
Wiping out too often during casual runs.

What was your favorite sports moment at Hamilton?
Winning pies with my teammates.

If you weren't on the cross country team, what Hamilton sports team would you want to be on and why?
Ice Skating Club because I want to channel my inner *Ice Princess*, or maybe men's water polo because I think I'd fit in nicely.

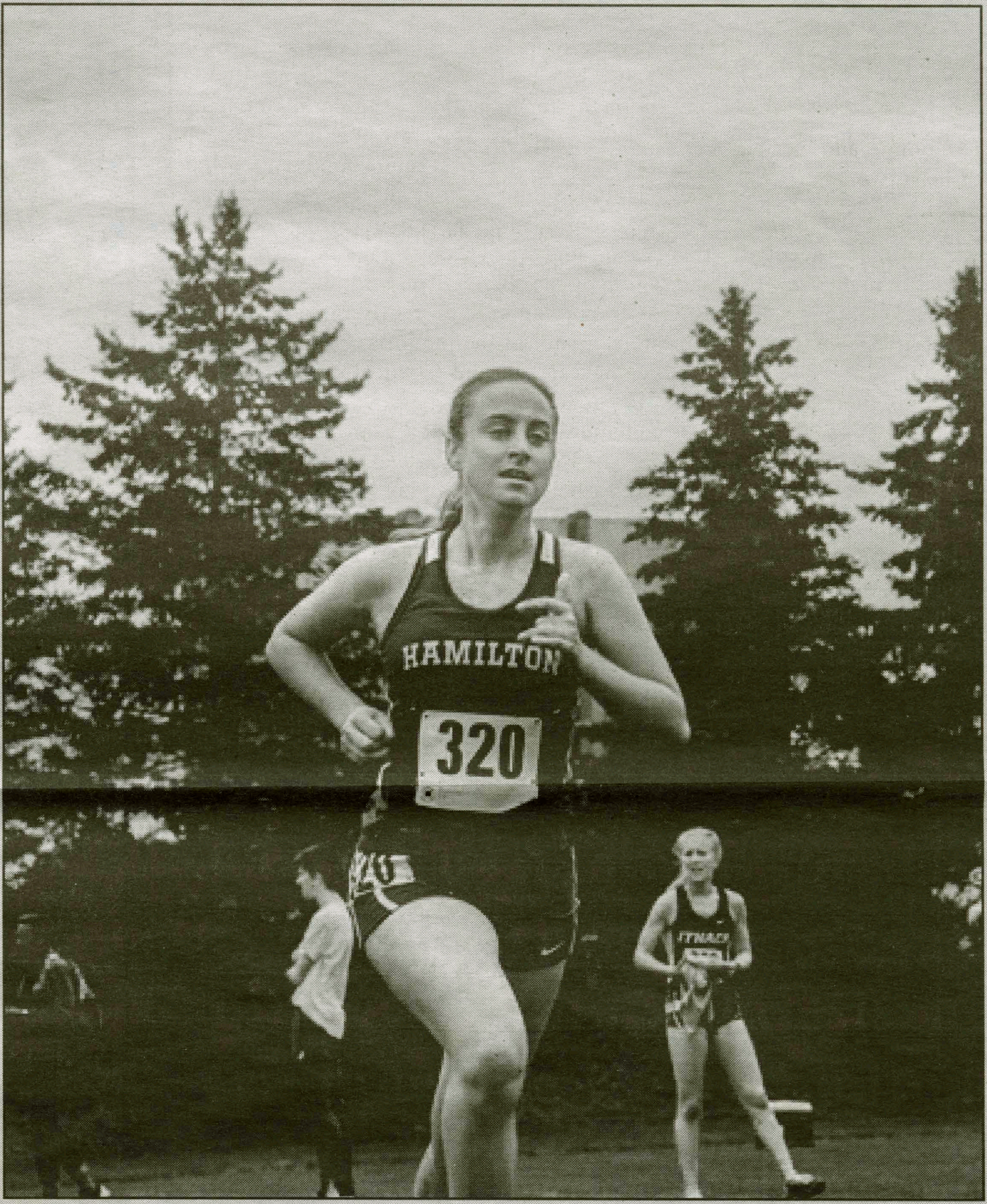

PHOTO COURTESY OF JOSH MCKEE

Last week's scores: Week of Oct. 24

Volleyball on Friday, Oct. 25 at Connecticut College

	1	2	3	4	F
Connecticut	26	16	22	16	1
Hamilton	24	25	25	25	3

Volleyball on Saturday, Oct. 26 at Wesleyan University

	1	2	3	4	F
Wesleyan	24	25	25	25	3
Hamilton	26	20	18	22	1

Field hockey on Saturday, Oct. 26 at Connecticut College

	1	2	3	4	F
Connecticut	0	0	1	0	1
Hamilton	1	2	0	0	3

Women's soccer on Saturday, Oct. 26 at Connecticut College

	1	2	F
Connecticut	0	0	0
Hamilton	1	1	2

Football on Saturday, Oct. 26 at Tufts University

	1	2	3	4	F
Tufts	0	7	7	7	21
Hamilton	14	20	0	2	36

Men's soccer on Saturday, Oct. 26 at Connecticut College

	1	2	F
Connecticut	3	0	3
Hamilton	0	0	0

Women's rowing on Oct. 26 at Head of the Schuylkill: 7th of 12

Men's rowing on Oct. 26 at Head of the Schuylkill: 9th of 14

Women's cross country on Oct. 26 at Hamilton Short Course Tuneup: 1st of 4

Men's cross country on Oct. 26 at Hamilton Short Course Tuneup: 1st of 3

H SPECTATOR SPORTS
October 31, 2019

NESCAC Playoff Preview

Continentals look strong heading into playoffs

by Rebecca Wachen '23
Contributing Writer

The regular season for fall varsity sports is beginning to wrap up for the Continentals along with their NESCAC opponents. Overall, the Hamilton fall teams had successful seasons and many teams will be heading to compete in the postseason. The first round of the fall playoffs begin this weekend, with many teams eagerly waiting to find out who their first round opponents will be.

The women's soccer team concluded their regular season this past weekend with a 2-0 win against NESCAC opponent Connecticut College. The team received many accolades this season and was recently ranked the 10th-best DIII team in the New England region by the NCAA. The Continentals finished the season with a 5-4-1 NESCAC record and are currently ranked 5th in the conference. The team is guaranteed a spot in the playoffs, but the results of the game this Wednesday between Wesleyan and Connecticut College will determine their final seeding in the quarterfinals.

The men's soccer team also concluded their regular season on Saturday with a 3-0 loss to Connecticut College. The Continentals are now preparing for the playoffs once they find out who and where they will play in the quarterfinals.

PHOTO COURTESY OF JOSH MCKEE

#5 Hamilton women's soccer will face off against the #4 Amherst Mammoths in the quarterfinal match this Saturday, Nov. 2.

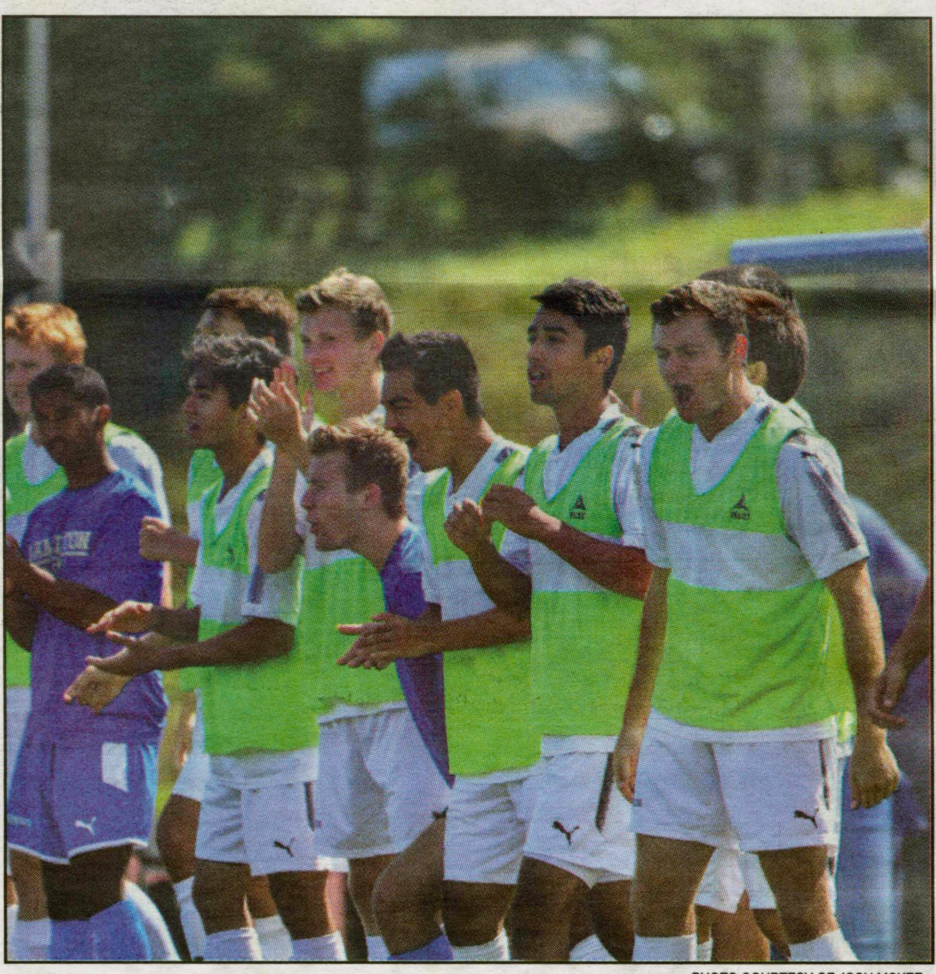

PHOTO COURTESY OF JOSH MCKEE

The #7 men's soccer team will play either Tufts or Amherst this weekend in the NESCAC quarterfinals.

The seedings will be determined after Amherst and Trinity play each other for the final conference matchup this Wednesday. The team has gained considerable confidence this season and are ranked as the 11th-best DIII team in New England by the NCAA. They are currently in 7th place in the NESCAC, which means they will most likely play a 1, 2, or 3 seed in the first round of the playoffs depending on the results of the final game this Wednesday.

The field hockey team also had a historical season, with Michaela Giuttari '20 breaking both the records for career goals and career points. Giuttari currently has 54 career goals and 131 career points. The team will play their final regular season game this Wednesday at home on Goodfriend field in a non-conference game against the University of Rochester. The NESCAC field hockey playoffs follow an eight-team format, and the Continentals are currently in 7th place. Their final seeding will be determined after two more conference matchups are played this Wednesday.

The volleyball team has their final two regular season games on Friday, Nov. 1, and Saturday, Nov. 2, on their home court against Amherst College and Middlebury College, respectively. The Continentals secured a place in the NESCAC tournament following their win over Connecticut College on Friday, Oct. 25. Their seed in the playoffs will be determined by their performance over the two conference opponents this upcoming weekend.

The men's and women's cross country teams will be racing in the NESCAC Championships this Saturday, Nov. 2 in Williamstown, Massachusetts. The cross country team and many other fall teams are eagerly awaiting the playoffs in hopes of bringing back a NESCAC title to Clinton. As any sports fan knows, anything can happen in the playoffs.

PHOTO COURTESY OF JOSH MCKEE

The women's volleyball team secured a spot in the playoffs after their defeat of Connecticut College on Oct. 25.